

## MICHELLE MARCUSE

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### Education

- 1980 – 1982 The Shenkar College of Fashion and Textile Technology, Ramat Gan, Israel  
Bachelor of Design
- 1983 – 1984 The Michaelis School of Art, University of Cape Town, South Africa
- 1984 – 1985 Tyler School of Art, Temple University, Philadelphia, PA  
BFA in Painting

### Select Exhibitions

- 2013** Carrying The Dreamer, Solo Exhibition at LGTripp Gallery, Philadelphia, PA  
Cosmopolitan. Rowan University Art Gallery, Glassboro, NJ
- 2012** 2 person exhibition at the Leonard Perlestein Gallery, Drexel Univ. Phila, PA  
Works on Paper show at LGTripp Gallery, Philadelphia, PA  
Good Vibrations, Gallery Ehva, Provincetown, MA
- 2010** 21<sup>st</sup> National Drawing and Print Competitive Exhibition, Gormley Gallery, College of Notre  
Dame of Maryland, Baltimore, MD
- 2009** Works On Paper at Perkins Center for The Arts, Moorestown, NJ  
The Urban Show, Inliquid 10th Anniversary, Philadelphia, PA  
Solo Exhibition: As Seen On Site: Inliquid at the Bride, The Painted Bride Art Center, Philadelphia, PA
- 2008** New American Paintings, The Open Studios Press, Juried Exhibition in Print, Mid- Atlantic Edition  
Into Intuition: Towards a Redefinition, 6 person exhibition, The University Salisbury Gallery, Salisbury, MD
- 2007** Pink at Perkins: The Contradictory Character of a Complex Color, Perkins Center for the Arts, NJ  
Solo Exhibition: Present Tense, Gallery Siano, Philadelphia, PA  
Surface and Beyond: Artists working with the Textural Possibilities of Wax, Ruth Morpeth  
Gallery, Hopewell, NJ  
Painters in Progress: The Process of Painting, Stratus Sphere, 3 person show, Philadelphia, PA
- 2006** Remix: Wax and the Intuitive Process, Williamsport College of Technology, 3 person show, Williamsport, PA  
The Natural World Unveiled, The Art Gallery at the Lankenau Institute for Medical Research, Wynnewood, PA  
Oil + Wax, Chapter & Verse, Community Art Center, Beverly Roman Gallery, Scottsdale, AZ
- 2005** Art in City Hall 1984 – 2005, Art in City Hall, Philadelphia, PA  
Art of the State, The State Museum of Pennsylvania, Harrisburg, PA  
Oil + Wax, Chapter & Verse, Community Art Center, Wallingford, PA and Siano Gallery, Philadelphia, PA  
Hive and Hue, Solo exhibition, The Gallery at R&F, Kingston, NY
- 2004** 9 artists, An Invitational Exhibition, The Cheltenham Center for the Arts, Philadelphia, PA  
Solo Exhibition: Hive and Hue, University City Arts League, Philadelphia, PA  
Inner Circles, a traveling group exhibition, The Sharadin Art Gallery, Kutztown, PA and The Susquehanna Art  
Museum, Harrisburg, PA
- 2003** Surface, Matter & Artifice, Contemporary Encaustic Works, Dutchess Community College, Poughkeepsie, NY  
The Future in Wax, Whitaker Center, Harrisburg, PA  
Whole Ball of Wax, WomanMade Gallery, Chicago, IL  
In Depth, The Main Line Art Center, Philadelphia PA
- 2002** Art of the State, Susquehanna Art Museum show, Harrisburg, PA  
Bio-Tech, DaVinci Art Alliance & Inliquid.Com, Philadelphia, PA  
Non-Objective Art, Art in City Hall, Philadelphia, PA

- 2001** Group Show, The Snyderman Gallery, Philadelphia, PA  
Undercurrent : Manipulation of Form, The Gayle Willson Gallery, Southampton, NY  
Images in Wax: Contemporary Encaustic, The Karl Drerup Art Gallery, Plymouth, NH  
Abstract, The Wallingford Art Center, Media, PA
- 2000** Organic, The Painted Bride Art Center, Philadelphia, PA
- 1998** The 2nd Taegu International Textile Design Competition, Taegu, Korea  
The Leeway Foundation Awards for Women in the Arts , The Art Alliance, Philadelphia, PA
- 1997** African Presence - Visual Activism in Philadelphia, African American Museum, Philadelphia, PA  
1 Screen, 2 Souls, 4 Hands, Art in City Hall, Philadelphia, PA

#### Grants & Awards

- 2010** Jurors Award, 21<sup>st</sup> National Drawing and Print Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
- 2009** Works On Paper, Jurors Award, Perkins Center for the Arts, Moorestown, NJ
- 2008** Absolutely Abstract 2008, First Prize, The Philadelphia Sketch Club, Philadelphia, PA  
Woodmere Endowment Fund Memorial Prize 68th Annual Juried Show, Woodmere Art Museum, Phila, PA
- 2005** The Greater Harrisburg Arts Council First Prize in painting, Harrisburg, PA
- 1999** Pennsylvania Council on the Arts grant, Harrisburg, PA
- 1997** The Leeway Foundation, Honorable Mention in Fiber Arts, Philadelphia, PA

#### Publications

- 2011** 100 Artists of the Mid-Atlantic, 2011; Author: E.Ashley Rooney, forward by Charles Yoder, Schiffer publication
- 2010** New American Paintings, 2010. The Open Studios Press. Juried Exhibition in Print – 15 Year addition
- 2008** New American Paintings, Mid-Atlantic, **juror Jenelle Porter** from the Institute of Contemporary Art at the University of Pennsylvania

#### Collections

- 2010** College of Notre Dame of Maryland, Baltimore, MD
- 2006** Lankenau Institute for Medical Research, Philadelphia, PA
- 2005** Coventry First, Fort Washington, Philadelphia, PA  
The State Museum of Pennsylvania, Harrisburg, PA  
R&F Handmade Paints Inc., Kingston, NY
- 1999** The Bangkok Collection, Cultural Fiber, United States Embassy, Bangkok, Thailand

#### Visiting Artist & Residencies

- 2012** Upcoming: Vermont Studio Center, [Full Fellowship], Johnstone, VT
- 2008** The Perkins Center for The Arts, Collingswood, NJ  
Visiting Artist, Athenaeum Music and Arts Library, La Jolla, CA
- 2007** Penn College of Technology, Williamsport, PA  
Visiting Artist, Athenaeum Music and Arts Library, La Jolla, CA
- 2005** Visiting Artist, Athenaeum Music and Arts Library, La Jolla, CA
- 2004** Kutztown University, Kutztown, PA
- 2000** Illinois State University, Normal, IL

#### Reviews

- 2007** Present Tense; David Foss and Michelle Marcuse at Siano Gallery, The Inferno, Fall 2007, Millville NJ  
The Joy of Existence in Old City by Anne Fabbri for The Broad Street Review, **09.15.2007** Philadelphia, PA  
<http://pfarrellartblog.blogspot.com/> 8/2007  
<http://www.vincentromaniello.com/vlog.html> 8/2007  
see-ya-siano, article by Robin Rice for The City Paper, 2007/08/23  
The New Art Season Starts NOW! Article by R.B.Strauss, Artstalker, University City Review, Sept. 5, 2007

- 2005** The Philadelphia Inquirer, July 29<sup>th</sup>, *Glories of Wax*, reviewed by Edward Sozanski, Philadelphia, PA  
 Art Matters, August issue, Pg. 11, *Art of the State Shows Pennsylvania's Best*, , reviewed by Ellen Slupe, PA  
 The Philadelphia Inquirer, May 15<sup>th</sup>, review on Oil and Wax, Chapter & Verse, Philadelphia, PA
- 2004** Philadelphia Daily News, August 13<sup>th</sup>, *'Hive' at the Arts League*, reviewed by Donna Williams Vance, Phila, PA  
 Philadelphia Weekly, *Mood Processor* reviewed by Roberta Fallon, PA  
 University City Review, August 2004  
 Alternative Central, *360 Degrees of Unity*, Sept/Oct.issue, reviewed by Ricki Sablove, Harrisburg, PA  
 The Morning Call, 2/11, *Inner Circles exhibit stretches and burns*, reviewed by Geoff Gehman, Allen Town, PA  
 The Patriot News, July 18<sup>th</sup>, *Art to bring you full circle*, reviewed by Zachary Lewis, Harrisburg, PA  
 The Keystone, *Modern art comes full circle*, reviewed by Kristin Baver, Kutztown, PA
- 2002** Art Matters, August, pg 15. *Art of the State in Harrisburg*, reviewed by Ellen Slupe, PA  
 Lifestyles, *Freedom of Expression*, Artphile by Edward Higgins, Philadelphia, PA  
 Home News (Art Museum Area), April 11<sup>th</sup>, *Abstract Art in City Hall: Exhibit*, Philadelphia, PA  
 Philadelphia Weekly, April 10, *ART*, reviewed by Roberta Fallon, Philadelphia, PA

### **Committees**

Art Advisory committee for Taller Puertorriqueno, Philadelphia, PA  
 Prior Art advisory committee for the Art in City Hall program, Philadelphia, PA

### **Teaching Experience**

Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 Moore College of Art, Philadelphia, PA  
 Main Line Art Center, Philadelphia, PA  
 Moore College of Art, Career symposium, Philadelphia, PA  
 Howard Pyle Studios, Wilmington, DE  
 Chester Springs Studios, Chester Springs, PA  
 Jackson State University, Jackson, MS  
 Visiting Artist, Athenaeum Music and Arts Library, La Jolla, CA  
 Plymouth State College, Plymouth, NH Irvine Valley College, Irvine, CA  
 Illinois State University Visiting Artist Program, Normal, ILL