

## **KNOX MARTIN, NA**

### Solo Shows:

- October 6, 2012 – April 6, 2013, “Knox Martin – She”, Sam and Adele Golden Gallery, New Berlin, New York.
- 2010 “Knox Martin- Woman: Black and White Paintings”, Woodward Gallery, New York.
- 2003 “Caprichos”, Janos Gat Gallery, New York.
- 2001 “Black and White”, Janos Gat Gallery, New York.
- 1999 Orchard (1964) on display at the Denver Art Museum.  
“Knox Martin: A Painting Exhibition Spanning A Number of Years”, LightHouse Museum, Tequesta, Florida.
- 1998 “Homage to the Dutch Still Life”, Gremillion and Co. Fine Art, Inc. Houston, Texas.  
“Recent Works”, Janos Gat Gallery, New York.
- 1997 “Early Work”, Janos Gat Gallery, New York.
- 1995 Macon Gallery, Atlanta, Georgia.  
“Creation as Woman”, Gremillion & Co. Fine Art, Inc., Houston, Texas.
- 1993 “The Umbria Works”, Gremillion & Co. Fine Art, Inc., Houston, Texas.
- 1991 “Recent Paintings”, Gremillion & Co. Fine Art Inc., Houston, Texas.
- 1989 Ingber Gallery, New York.  
Maillot, Paris, France.
- 1988 Thomsen Gallery, New York.
- 1987 Bresslar Gallery, Munich, West Germany.  
Thomsen Gallery, New York.
- 1986 Gremillion & Co. Fine Art Inc., Houston, Texas.  
Ingber Gallery, New York.
- 1984 Ingber Gallery, New York.
- 1983 Ingber Gallery, New York.
- 1982 River Gallery, Irvington on Hudson, New York.
- 1981 Ingber Gallery, New York.
- 1980 River Gallery, Irvington on Hudson, New York.  
Jack Gallery, New York.  
Ingber Gallery, New York.
- 1978 Jack Gallery, New York.  
Ingber Gallery, New York.
- 1976 Galerie Lahumière, Paris, France.  
Buchmesse, Frankfurt, West Germany.
- 1975 Gallery G., Wichita, Kansas.  
I. Jankovsky Gallery, New York.
- 1974 Gallery Bonino, New York.  
Ingber Gallery, New York.
- 1972 Gallery Bonino, New York.
- 1971 “The Daedalean Works”, Nabis Fine Arts, New York.
- 1970 Gallery Bonino, New York.
- 1966 Fischbach Gallery, New York.

1965 Fischbach Gallery, New York.  
1964 Fischbach Gallery, New York.  
1963 Rose Fried Gallery, New York.  
Fischbach Gallery, New York.  
1961 Charles Egan Gallery, New York.  
1957 Avant-Garde Gallery, New York.  
1954 Charles Egan Gallery (Tenth Anniversary Exhibition), New York.

Selected Group Shows:

2012 Annual Exhibition: 2012, National Academy of Design, New York.  
2011 Art Students League, New York.  
2010 "Will Barnet and the Art Students League", Art Students League, New York.  
2009 184th Annual Exhibition, National Academy of Design, New York.  
Art Students League, New York.  
2008 Art Students League, New York.  
NoMAA Visual Arts Exhibition, New York.  
2007 "Varia", Janos Gat Gallery, New York.  
Art Students League, New York.  
ACA Galleries, New York.  
Modernism Today, LAX, Los Angeles, CA.  
182nd Annual Exhibition, National Academy of Design, New York.  
2006 Art Students League, New York.  
"Why the Nude? Contemporary Approaches", Art Students League, New York.  
"The Art Students League of New York: Highlights from the Permanent Collection"(Traveling Exhibition, through September 21,2008).  
2005 "Disegno", National Academy of Design, New York.  
Art Students League, New York.  
2004 Garden of Time (1963) in An American Odyssey 1945/1980, Spain and New York.  
Salander-O'Reilly Galleries, New York.  
Art Students League, New York.  
"The Medium: Aspects of Collage", Noel Fine Art, New York.  
2000 "Directions" Fifth Anniversary Group Show Exhibition, Janos Gat Gallery, New York.  
1999 "Knox Martin and Friends", Rivington Gallery, London, England.  
1998 Woodward Gallery, New York.  
Art Students League, New York.  
1996 Benny Smith Gallery, Cold Spring, New York.  
1994 Art Students League, New York.  
1992 Tibor de Nagy, New York.  
1986 Art Students League, New York.  
1985 Art Students League, New York.  
1984 Ken Kalleba Gallery, New York.  
Dubelle Gallery, New York.  
1983 CDS Gallery, New York.

Weatherspoon Museum Gallery, North Carolina.  
1982-83 "The New Explosion: Paper Art", FAMLII (Fine Arts Museum of Long Island), Hempstead, New York.  
1982 Arras Gallery, New York.  
Westfield Chapter of Hadassah, Westfield, New Jersey.  
1981 International Biennale of Graphic Arts, Ljubljana, Yugoslavia.  
1978 Museum of Modern Art, New York, Lending Library.  
1976 Art Fair, Paris, France.  
1975 National Arts Club, New York.  
Hippopotamus, Houston, Texas.  
Janus Gallery, Washington D.C.  
1973-76 IKI International Art Fair, Dusseldorf-Cologne, West Germany.  
International Art Fair, Basel, Switzerland.  
1971 Whitney Museum of American Art, New York.  
1970 "Large Scale American Paintings", Jewish Museum, New York.  
1969 Graham Gallery, New York.  
1966 Yale University Art Gallery, New Haven, Connecticut.  
1965 "Concrete Expressionism", New York University, New York.  
1964 "Some Paintings to Consider", Santa Barbara Museum of Art, Santa Barbara, California.  
1963 Parke-Bernet Galleries, New York.  
1958 Holland-Goldowsky Gallery, New York.  
1956 Whitney Museum of American Art, New York.  
1955 University of Illinois, Chicago.  
1955 Stable Gallery, New York.  
1954 Stable Gallery, New York.  
1949 Laurel Gallery, New York.

Commissions:

Wall painting, *Venus* (restored) at West 19th Street and West Side Highway, New York.  
Sponsored by the Public Art Fund, 1998.  
Sculpture, *Hums*, Benares, India, 1993.  
Mural, *Sukkat Shalom*, world's largest sukkah (240') East 14th Street, New York.  
Sponsored by the Jewish Community Relations Council and Mr. Andrew Stein, President of the City Council of New York City in celebration of Israel's 40th anniversary, 1987.  
Mosaic, *John Wayne and the American Frontier* (32'8" x 6'8"), for John Wayne School, Brooklyn, New York. Sponsored by the Board of Education of the City of New York, 1982.  
Mural Painting, *Dance* (3 stories), Neiman-Marcus, White Plains, New York. Sponsored by Neiman-Marcus, 1980.  
Wall Painting, *Woman with Bicycle* (6 stories), Soho, New York, 1979.  
Wall Painting, *Factor 1*, La Brea, California, 1976.  
Wall Painting in Buffalo, New York, 1975.

Billboard Painting on canvas, *Theta Woman* (44' x 10'), Wichita, Kansas.

Sponsored by the Public Works Corporation of Gallery G, Wichita, Kansas, 1975. (In 1976, donated by Gallery G to St. Joseph Medical Center, Wichita, Kansas.)

Canopy, *Theta Women* (280'), on Chambers, Church and Reade Streets (Cary Building), New York, 1973.

Dual five story wall paintings, *The Two Faces of Venus*, Ft. Lauderdale, Florida, 1971.

Wall Painting, *Venus* (10 stories), at West 19th Street and West Side Highway, New York. Sponsored by Doris Freedman of City Walls, 1970.

#### Awards and Honors:

Benjamin West Clinedinst Memorial Medal, Artists' Fellowship, Inc., 2012.

Mary & Maxwell Desser Memorial Award and J. Sanford Saltus Medal for Painting, National Academy of Design, New York, 2009.

Pollock-Krasner Foundation Grant, 2008.

Lifetime Achievement Award for Artistic Excellence, NOMAA, New York, 2008.

Kept Memorial Prize, National Academy of Design, New York, 2007.

Desser Award for Painting, National Academy of Design, New York, 2005.

Named to the National Academy of Design, 2002.

Gottlieb Foundation Grant, 1991.

Pollock-Krasner Foundation Grant, 1988.

C.A.P.S. Grant, 1978.

Artist Fellowship, Visual Arts Program, National Endowment for the Arts, 1973.

Longview Fellowship (3 purchase awards), 1957, 1958.

#### Museum Collections (partial list):

Whitney Museum of American Art, New York; Museum of Modern Art, New York; New York University Collection, New York; Brooklyn Museum, New York; National Academy of Design, New York; Art Students League, New York; National Arts Club, New York; Albright-Knox Gallery, Buffalo, New York; Heckscher Museum of Art, Huntington, New York; Hofstra University Museum, Hempstead, New York; New York State Museum, New York; Art Institute of Chicago, Chicago, Illinois; Baltimore Museum of Art, Baltimore, Maryland; Berkeley Art Museum, Berkeley, California; Boca Raton Museum of Art, Boca Raton, Florida; The Corcoran Gallery of Art, Washington, D.C.; Denver Art Museum, Denver, Colorado; Hirshhorn Museum, Washington, D.C.; Indianapolis Museum of Art, Indianapolis, Indiana; Ithaca Museum, Ithaca, New York; Jack S. Blanton Museum of Art, University of Texas, Austin, Texas; Lowe Art Museum, University of Miami, Florida; Minneapolis Institute of Arts, Minneapolis, Minnesota; Montclair Art Museum, New Jersey; Oklahoma City Museum of Art, Oklahoma City, Oklahoma; Portland Art Museum, Portland, Oregon; Southern Alleghenies Museum of Art, Loretto, Pennsylvania; Springfield Art Museum, Springfield, Missouri; Tougaloo College, Mississippi; Weatherspoon Art Museum, North Carolina; Wellesley College, Maryland; William Benton Museum of Art, Connecticut; Bibliothèque Nationale, Paris; Ludwig Museum, Budapest.

### Other Collections (partial list):

Dov Abryl, Tel Aviv, Israel; Alston & Bird, LLP, Houston, Texas; American Airlines; American Heart Association; American National Insurance Co.; Atlantic Richfield Corporation; Avon Corporation; Bell Telephone; Bowery Savings Bank; Dr. Arthur S. Brown, Cape Cod; Nicholas Carone, New York; Leo Castelli, New York; Celanese Corporation; Continental Telephone; Croley & Steinberg, Houston, TX; Daniel G. Davis, Los Angeles, California; Delta Airlines; Sarah Downes, New York; Charles Egan Collection; Exxon Corporation; Fidelity National Life Insurance; First National City Bank; General Electric Corporation; General Re-Insurance Corporation; Jim Harithas, Houston, Texas; Al Held, Italy; Mikael Henderson, Texas; HMK Fine Arts; Thomas Hess; Hokkaido Takushoku Bank; IBM Corporation; ILGWU Collection; Janos Gat, New York; Ira Goldberg, New York; Mark and Barbara Golden, New Berlin, New York; I. Goldowsky; Barbara Ingber, New York; Phyllis and Bernard Jacob, New York; Dr. Thomas G. Jacoby, New York; Ivan Jankovsky, New York; Japan Trade Bank; Jenswold, King & Associates, Houston, Texas; Jaime Jiménez and Quinn Pofahl, Southampton, New York; Karon Johnson, New York; Delfina Kaz, New York; Kate Kennedy, New York; Kings County Hospital Center, New York; Knott Hotel Corporation; Phyllis and Eberhard Kronhausen, San Francisco, California; Iris Levinson, New York; Litwin Collection, Wichita, Kansas; Longview Fellowship (3); Lord & Taylor; Philippe Maillot, Paris; Marine Midland Bank; McDonald's Corporation; McGraw-Hill Incorporated; Elaine McPike, Houston, Texas; Caroline B. Micahelles, Italy; Bob Merrit, Ft. Lauderdale, Florida; Betty Parsons; Pittsburgh National Bank; Dr. Christopher R. Porter, Washington; Powers Collection; Prudential Insurance Company of America; R.C.A. Inc.; Elisabeth Resch, Munich, Germany; Katherine Rich; Tomás L. Ryan, Esq., New York; Saks Fifth Avenue; Sawhney Collection; J. Schulich, Toronto, Canada; Seymour Schulich, Toronto, Canada; Shell Oil Company; Sheraton Hotel Collection; Richard and Roberta Snyder, Dallas, Texas; Philip and Laurie Sommerville, Calgary, Canada; Sonnenblick Goldman; Jack Soloman; St. Joseph Medical Center, Wichita, Kansas; Sterling National Bank; Toni Stern, Los Angeles, California; Matthew Taylor, Hilton Head, South Carolina; Bob Telenick; Robert Thomas, Los Angeles, California; Thomas Walther Corporation; Warner Communications; Island Weiss, New York; Shirley West, New York; Mark Wilson, Iceland; Woodward Gallery, New York; Xerox Corporation; Yasuda Life Company.

### Selected Bibliography:

William Fried, Ph.D., FIPA, *She: an Exhibit* by Knox Martin (2012). Mark Golden, Knox Martin at the Sam & Adele Golden Gallery, *Just Paint*, Issue 27 (September 2012). Knox Martin, *The Mermaid Poems* (New York, 2012). James L. McElhinney and Instructors of the Art Students League, *The Visual Language of Drawing: Lessons on the Art of Seeing* (Sterling, 2012). Julia Montepagani, *A Call for a Giant Cause*, *Lines from the League* (Winter 2011-2012). Knox Martin – *Woman: Black and White Paintings*, *Post Road Magazine* 21(2011). Photo, Knox Martin with a cartoon for the Whaling Wall Mural Project, *Linea: Journal of the Art Students League of New York*, Vol.15, No.2 (Fall 2011). Benjamin Sutton, *Veteran NYC Muralist Knox Martin Plans Anti-Whaling Wall for Lower East Side*, *L Magazine* (May 4, 2011). *Knox Martin & The Whaling Wall Project*, *Artnet Magazine* (April 29, 2011). *Knox Martin x Woodward Gallery: The Whaling Wall Mural Project in NYC*,

Juxtapoz Magazine (April 20, 2011). Traven Rice, Artist Knox Martin Proposes a "Whaling Wall" on Building at 334 Grand Street, *The Lo-Down* (April 11, 2011). Ann Landi, Knox Martin, *ArtNews* (December 2010). Robert Shuster, Best in Show: Knox Martin at Woodward Gallery, *The Village Voice* (October 20, 2010). Valerie Gladstone, Knox Martin: Black and White Paintings, *City Arts*, (September 28, 2010). Benjamin Sutton, "Paintings of Women by the Handful," *L Magazine* (September 29, 2010). "Art Worth Seeing on the Lower East Side," *The Lo Down* (September 28, 2010). Christian Rattemeyer, ed., *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne* (New York: Museum of Modern Art, 2009). Michele Cohen, Stan Ries, and Michael Bloomberg, *Public Art for Public Schools* (New York: The Monacelli Press, 2009). Knox Martin, *Aesthetics is Ethics*, *LINEA* (Fall 2009), Adam E. Mendelsohn, *Varia*, Janos Gat Gallery, *Art Review* (February 2008). Marshall N. Price, *The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006* (New York: National Academy Museum & School of Fine Arts, 2007). Natalie Edgar, *Club Without Walls: Selections from the Journals of Philip Pavia*, (Midmarch Arts Press, 2007). Rob Amory and Richard Brilliant, *Rob Amory: Intimate Portraits* (Janos Gat Gallery, 2007). Chris Lombardi, Soldier-artist sounds off on WWII 60th anniversary, *ChelseaNow* (August 10, 2007). Alex Mindlin, After a 37-Year Run, a Roadside Venus to Be Veiled, *The New York Times* (February 11, 2007). Chris Lombardi, When Chelseas collide, "Venus" is Shadowed, *ChelseaNow* (February 9, 2007). Irving Sandler, *From Avant-Garde to Pluralism: An On-The-Spot History* (Hard Press Editions, 2006). Ira Goldberg, *Killing of Whales*, *Linea: Journal of the Art Students League of New York*, Vol.9, No.2 (Fall/Winter 2005). Donald Judd, *Complete Writings 1959-1975* (Nova Scotia, Canada/New York: The Press of the Nova Scotia College of Art and Design/New York University Press, 2005). Stephen C. Foster, *An American Odyssey, 1945/1980: Debating Modernism* (Madrid: Circulo de Bellas Artes, 2004). Edward Leffingwell, Knox Martin at Janos Gat, *Art in America* (October 2003). Julio Congora, Knox Martin: Black and White (2001). *A History of Bayview*, *DOCS TODAY* (November 2001). Marika Herskovic, ed., *New York School Abstract Expressionists: Artists Choice by Artists: A Complete Documentation of the New York Painting and Sculpture Annuals; 1951-1957*(New Jersey: New York School Press, 2000). Knox Martin, Elias Goldberg, *Elias Goldberg exh. cat.*, (New York: Janos Gat Gallery, 1999). Gary Schwan, Brawny Brush Strokes: Celebrated Abstractionist Brings Muscular Vision to Tequesta, *Palm Beach Post* (November 14, 1999). West Side Mural Refreshed, *Art in America* (July 1998). Arthur Danto, *Adventures in Pictorial Reason* (1998). J. Bowyer Bell, Knox Martin: Recent Work, *Review: The Critical State of Visual Art in New York* (December 15, 1998). Jonathan Goodman, Knox Martin at Janos Gat, *Art in America* (December 1997). Knox Martin, *Canticle of the Exhibition Called The Glory of Byzantium*, *Linea: The Newsletter of the Art Students League of New York* 1:2 (Fall 1997). Sarah Schmerier, Knox Martin, "Early Work", *Time Out New York* August 28-September 4, 1997). Christopher Atarnian, Knox Martin: Early Work, *Review: The Critical State of Visual Art in New York* (June 1, 1997). Grace Glueck, Knox Martin "Early Work", *New York Times* (May 23, 1997). Edith Newhall, *On View: Silent Partner*, *New York* (April 21, 1997). Knox Martin, *Who's Who in American Art 1997-1998* (New Providence: Marquis Who's Who, 1997). Marilyn Kushner, *Knox Martin: Early Work, exh. cat.* (New York: Janos Gat Gallery, 1997). Robert A.M. Stern, Thomas Mellins, David Fishman, *New York 1960* (New York: The Monacelli Press, Inc., 2nd edition, 1997). Vivien Raynor, *Abstract Works to Catch the Adult Eye*, *New York Times* (September 29, 1996). Andrew McDonnell, Knox Martin: Creation as

Woman exh. cat. (Houston: Gremillion & Co. Fine Art, Inc., 1995). Knox Martin, *The Quick*, in Knox Martin: *Creation as Woman* exh. cat. (Houston: Gremillion & Co. Fine Art, Inc., 1995). Arthur Bardow, Knox Martin, Knox Martin, Joseph Stapleton, exh. cat. (New York: The Art Students League of New York, 1994). Walter Hopps, Robert Rauschenberg: *The Early 1950s* (Houston: The Menil Collection, Houston Fine Art Press, 1991). Jonathan Phillips, Ginnie Gardiner, *Color as Subject: a Proposal for a New Way to Look at Painting at the End of This Century* (1991). Jerry Tallmer, *Family Tradition of Sheer Artistry*, New York Post (February 24, 1989). Succoth Mural Celebrates Israel's Independence, The New York Times (October, 1988). *Visual Treasures Are All Around*, Gannett Westchester Newspapers (July 24, 1987). *The Return of Abstraction*, exh. cat. (New York: Ingber Gallery, 1984). *American Drawings, Watercolors, Pastels, and Collages in the Collection of the Corcoran Gallery of Art* (Corcoran Gallery of Art, 1983). Gale Cooper M.D., *Animal People* (Boston: Houghton Mifflin Company, 1983). Stephen Shames, *Photograph*, People Magazine (November 15, 1982). John Wayne Lives...at PS 380 in Williamsburg, New York Post (October 26, 1982). William Pellicone, Knox Martin, Artspeak (May 31, 1982). Ed McCormack, *New York Is Still a Wide Open Town*, Artspeak (October 1, 1981). Palmer Poroner, *Critique: Knox Martin -The Farcical Comedies of Knox Martin*, Artspeak (February 1981). Phyllis Riffel, *River Gallery Exhibit a Sunburst of Color*, Gannett Westchester Newspapers (November 21, 1980). Vivien Raynor, *Knox Martin: Angry But More Human*, New York Times (November 9, 1980). Lawrence Campbell, *Knox Martin Mural at Neiman-Marcus Store*, Art Students League News (November 1980). Steve Lohr, *Neiman-Marcus Testing Northeast*, The New York Times (September 4, 1980). Randy Fordyce, *Knox Martin in the Spotlight*, *Not Just Jazz: The Uncommon Denominator* 1:3 (1980). Kenneth Simpson, *Exhibition Statement* (New York: Ingber Gallery, 1980). Ellen Schwartz, *Knox Martin*, ARTnews 77 (April 1978). Jill Dunbar, *Knox Martin: Unacclaimed Rare Breed*, The Villager (March 2, 1978). *I Feel Affection for All of Them*, New York Post (February 11, 1978). Robert Thomas, *Knox Martin*, exh. cat. (New York: Ingber Gallery, 1978). *Knox Martin's \$15,000 Painting Donated to Medical Center*, *Wichita Eagle and Beacon* (December 26, 1976). *Knox Martin*, *Anaheim California Bulletin* (October 15, 1976). Gerrit Henry, *Six Artists*, ARTnews 75 (October 1976). *Knox Martin Unveils New Outdoor Painting*, *East Los Angeles Tribune* (September 23, 1976). Allen Ellenzweig, *Knox Martin*, Arts 51 (September 1976). Gordon Brown, *Knox Martin*, Arts 50 (November 1975). Gerrit Henry, *Review*, ARTnews75 (January 1976). Hilton Kramer, *Knox Martin*, New York Times (October 25, 1975). C.R. Baldwin, *Notes on an Awning*, ARTnews 74 (October 1975). Dorothy Wood, *Famed Artist Makes His Mark in Wichita* (1975) *Art as Part of Life*, *Wichita Eagle and Beacon* (February 23, 1975). Peter Frank, *Knox Martin*, ARTnews 73 (October 1974). Kathryn Rose, *The Chamber of Bargains*, New York Post (October 2, 1974). Tony Caluacca, *Photograph*, New York Post (October 2, 1974). Roberta J. M. Olson, *Knox Martin at Ingber*, Arts 49 (September 1974). Noel Frackman, *Knox Martin at Bonino Gallery*, Arts 49 (September 1974). Ada Louise Huxtable, *Construction in the Capital*, The New York Times (June 9, 1974). Ada Louise Huxtable, *A Few Signs of Spring and Other Good News*, The New York Times (May 12, 1974). Rose Hartman, *In and Around*, Soho Weekly News (November 21, 1973). Yolanda Maurer, *Massive Mural is Traffic Stopper*, Ft. Lauderdale News (March 21, 1973). *Up in the Air: Artist Enjoys Hot-Air Balloon*, Grand Rapids Herald Review (1972). P Hooker, *Knox Martin Now a Famous Artist in New York City*, Salem Times Register (November 30, 1972). Gerrit Henry, *New York*, Art International 16 (May 1972).

Rosalind Browne, Knox Martin, ARTnews 71 (April 1972). George Parrino, Knox Martin -The Daedalean Works, Arts 46 (March 1972). Peter Busa, The Works of Knox Martin (January 30, 1972). H. Wilke, Photograph, Chelsea Clinton News (September 23, 1971). John Canaday, A Mighty Big Hair of the Dog, New York Times (September 12, 1971). Harold Rosenberg, Artworks and Packages (New York: Horizon Press, 1969). Scott Burton, Knox Martin, ARTnews 65 (November 1966). Dore Ashton, Concrete Expressionist at NYU, Studio 170 (August 1965). George Stiles, Knox Martin, Arts 39 (April 1965). Expressionism with Corners: Five Younger Artists Show at New York University, ARTnews 64 (April 1965). Irving H. Sandler, Concrete Expressionism, exh. cat. (New York: New York University, 1965). Jill Johnston, Knox Martin, ARTnews 63 (February 1965). Julio Congora, Knox Martin- Picture Portfolio, Kulcher 18 (February 1965). Marshall Matusow, The Art Collector's Almanac No. I (Huntington Station: Art Collector's Almanac, Inc., 1965). Some Paintings to Consider, exh. cat. (Santa Barbara: Santa Barbara Museum of Art, 1964). Dore Ashton, No Post -Painterly Painting, Studio 168 (July 1964). Michael Benedikt, Knox Martin, ARTnews 63 (May 1964). C. Roberts, New York, Aujourd'hui 7 (May 1963). Donald Judd, Knox Martin, Arts 37 (April 1963). Cathy S. Silver, Knox Martin, ARTnews 62 (March 1963). Lawrence Campbell, Knox Martin, ARTnews 60 (Summer 1961). John Ashbery, Knox Martin, ARTnews 56 (November 1957). Dore Ashton, Some One-Man Exhibitions, New York Times (October 11, 1957). S.B., Knox Martin, Arts 32 (October 1957). Gretchen T. Munson, Knox Martin, ARTnews 53 (October 1954). Exhibition Review, Herald Tribune Book Review (September 19, 1954). V.C., Knox Martin, Arts. Digest 28 (September 15, 1954). Stuart Preston, Knox Martin Impresses in First One- Man Show, New York Times (September 6, 1954).

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#### Teaching:

1972- (present date) Master Class, The Art Students League of New York.

1990-1992 International School of Art in Monte Castillo de Vibio, Italy.

1972 University of Minnesota.

1967 New York University.

1965-1971 Yale Graduate School of Art.