**MIRIAM SINGER**

**Education**

Massachusetts College of Art and Design; Boston, MA — MFA in Painting, Concentration in Printmaking, 2003

Brandeis University; Waltham, MA — BA in Studio Art and Sociology, 2000 ( cum laude)

**Selected Exhibitions**

*Former Forever,* James Oliver Gallery*,* Philadelphia, PA, 2017

*Reinterpreting landscape and nature*, Stanek Gallery, Philadelphia, PA, 2016

*The Woodmere Annual 74th Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA, 2015

*Fleisher Faculty Show,* Fleisher Art Memorial, Philadelphia, PA, 2015

*Barely Legal*, Space 1026, Group Show, Philadelphia PA, 2015

*Endless Day*, LG Tripp Gallery, Philadelphia, PA— Solo exhibition of works on paper, curator: Luella Tripp,  2014

*Making Our Mark***,** Star Wheel Printers, Avenue Gallery at The Gershwin Y; Philadelphia, PA - Invitational,  2014

*The Afterlife: CityWide*, Vox Populi; Philadelphia, PA- Space 1026 Collective exhibit, 2013

*Zine of The Month Retrospective*, Brooklyn Art Gallery; Brooklyn, NY - Invitational, curator: Mark Price, 2013

*Points of View*, Community Arts Center; Wallingford, PA -Invitational, 2013

*Works on Paper*, LG Tripp Gallery; Philadelphia, PA— Invitational, curator: Luella Tripp,2012

*Raw Hide,* James Oliver Gallery; Philadelphia, PA — Invitational, curator: James Oliver, 2011

*Built -Up*, LG Tripp Gallery; Philadelphia, PA— Solo exhibition of works on paper, curator: Luella Tripp, 2010

*Transit Daydreams,* A Philagrafika 2010 Independent Project: Art in The Airport; Philadelphia, PA — Solo exhibition of works on paper, curator: Leah Douglas, 2010

*On The Rise: Inaugural Exhibition of Philadelphia Emerging Artists*. The Art Gallery At City Hall; Philadelphia, PA — Invitational,  curator: Jenny Laden, 2010

*Urbania,* Luke and Elroy Gallery; Pittsburg, PA- Juried, curator: Brigitte Martin,  2010

*Premiere*, LG Tripp Gallery; Philadelphia, PA —  Invitational, curator: Luella Tripp, 2010

*Derive Dreams,* The Painted Bride Arts Center; Philadelphia, PA— Solo exhibition of works on paper, curator: John Murphy, 2007

*February Exhibition,* Gallery Siano; Philadelphia, PA— Four person exhibition, curator: Luella Tripp, 2007

*Survey: Summery,* Gallery Siano; Philadelphia, PA— Invitational, curator: Luella Tripp, 2007

*Art of the City,* Art In The City Hall; Philadelphia, PA — Juried, curator: Calvin Jones, 2007

*What a Relief ! The Woodblock in Contemporary Printmaking,* Spector Gallery; Philadelphia, PA — Juried, curator: Shelley Langdale, 2006

**Professional Experience**

Printmaking Faculty, Intro to Etching, Fleisher Art Memorial; Philadelphia, PA2013— 2019

Printmaking Faculty, Intro to Screen-printing,, Fleisher Art Memorial; Philadelphia, PA—  2019

Designer, *Navy Yard Shuttle Wraps,* Navy Yard, Philadelphia Mural Arts Program —-2019

Lead Artist, *Parkway Dreams*, Park Towne Apartments, Philadelphia Mural Arts Program, Philadelphia, PA —2017

Adjunct Professor, Intro to Screen-printing, Drexel University; Philadelphia, PA — 2010-2015

Lead Artist, *Southeast by Southeast*, Philadelphia Mural Arts Program,  Philadelphia, PA – 2013

Artist, *Digging The City*, Independence Seaport Museum and URS Corporation; Philadelphia, PA - 2012

Lead Artist, *Under The Clothespin*, The Philadelphia Mural Arts Program; Philadelphia, PA — 2011-2012

Teaching Artist, The Philadelphia Mural Arts Program; Philadelphia, PA — 2006-2011

Lead Artist, *Take Me To The River*, The Philadelphia Mural Arts Program, Philadelphia, PA— 2009-2010

Instructor, Moore College of Art and Design; Philadelphia, PA— 2009

Adjunct Professor, Intro to Drawing, Drexel University; Philadelphia, PA— 2008

Printmaking FA/2D Technician, Moore College of Art and Design; Philadelphia, PA — 2006-2008

Instructor, Massachusetts College of Art and Design; Boston, MA — 2003

**Bibliography**

Fabbri, Anne, *A Gallery Stroll in Old City*, Broad Street Review— September 14, 2014

Hahn, Ashley, *Under The Clothespin Revealed*; Plan Philly— April 3, 2012

Newhall, Edith, *2 and LG Tripp*;  The Philadelphia Inquirer—October 31, 2010

Schwartz, Chip, *Abstract Processes Fuel Two at LG Tripp and Two at Bridgette Mayer*; The Art Blog — November 18, 2010

Gates, Kellie Patrick, *A Chance to see new Penn Treaty Park Inspired Art and Artifacts*; Plan Philly—December 1, 2010

Melamed, Samantha, *Quick and Dirty Street Art Drawing Viewers to The River*; The Philadelphia Inquirer— October 7, 2009

Rosof, Libby, *Studio Visit: Miriam Singer Maps the City;* The Art Blog—July 28, 2008

Rosof, Libby, *Beyond the Fringe- Miriam Singer at the Bride;* The Art Blog—September 3, 2007

Newhall, Edith, *Summery, Summary;* The Philadelphia Inquirer— February 16, 2007

Newhall, Edith, *Fab Four;* The Philadelphia Inquirer— February 16, 2007

**Visiting Lectures**

AIGA, The Navy Yard, Philadelphia. PA - 2019

University of The Arts, Teaching with primary sources, Philadelphia, PA— 2018

University of Pennsylvania; School of Arts and Design; Philadelphia, PA—  2012 and in 2011

University of The Arts; Undergraduate Program; Philadelphia, PA —  2012

Saint Josephs University; Undergraduate Program; Philadelphia, PA — 2012

University of the Arts; Continuing Education Program; Philadelphia, PA —  2010 and in 2009

**Other**

*Signs of Solidarity*, Collaborative sign with Jacqueline Quinn, Philadelphia, PA—-2017

*Signs of change*, Next Stop Democracy Vote Sign Artist; Philadelphia, PA— 2015

*Environments Here and There*, Printmaking Portfolio Exchange, University of Colorado, Boulder, CO —  2013

*By The River,* Zine of the Month, Philadelphia, PA — August 2011

**Affiliation**

Collective Member Artist: Space 1026—2012-2019]